

ICR MANCHESTER 2019

ROMANTICISM

NOW AND THEN

INTERNATIONAL CONFERENCE ON ROMANTICISM

Hosted by The University of Manchester

31 July - 2 August 2019



International Conference on Romanticism, Manchester 2019

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Schedule of Events

Wednesday, 31st July

9am - 4pm Registration Table

9:30am - 11am Concurrent Session 1

11:15am - 12:45pm Concurrent Session 2

12:45 - 2pm Lunch

1pm - 1.50pm Radical Manchester Walking Tour

2pm - 3:30pm Concurrent Session 3

3:45pm - 5:15pm Concurrent Session 4

6pm - 7:30pm

Keynote Address

Marlene Daut: 'The Age of Haitian Romanticism'

7:30pm – 8:30pm

Drinks Reception Sponsored by
The Byron Society

Thursday, 1st August

9am - 4pm

Registration Table

9:30am - 11am

Concurrent Session 5

11:30am - 1pm

Concurrent Session 6

1:20 pm - 2.15pm

Radical Manchester Walking Tour

1pm - 2.30pm

ICR Executive Board Lunch Meeting (Board Members Only)

2.30pm - 4pm

Concurrent Session 7

5:15pm - 7pm

Keynote Address

Anne-Lise François: "'Middle Summer's Spring": Seasonable Months, Warming Skies'

7pm – 8:30pm

Drinks and Canapés Reception
Sponsored by **SEL: Studies in English Literature, 1500-1900**

Friday, 2nd August

9am - 1pm

Registration Table

9:30am - 11am

Concurrent Session 8

11:15pm – 12pm

Awards Ceremony and Presidential Address, Main Hall

12pm – 1:15pm

Lunch

Open Conversation: Ecological Crisis and How We Do Conferences, Now and Future—led by Anahid Nersessian and Ross Wilson.

1:15pm – 2:45pm

Concurrent Session 9

3:15pm – 4:45pm

Peterloo Plenary Panel, Co-Hosted by the **Manchester Histories Festival**

6pm – 8pm

Closing Party at HOME

Saturday, 3rd August

Excursion to the Peak District

RoN Romanticism on the Net

Romanticism on the Net (<https://ronjournal.org/>) is an open-access online journal devoted to British Romantic literature. Founded in 1996, **RoN** publishes a combination of open and special issues; recent and upcoming topics include Robert Southey, the Nineteenth-Century Museum, Erasmus and Charles Darwin, and John Clare. Accepted articles are released on a rolling basis, allowing for swift publication turnarounds. Issues are permanently archived on the Érudit platform, where they join two decades of leading scholarship accessible for free worldwide in perpetuity. As a digital publication, **RoN** offers the freedom to include unlimited illustrations and embed alternative media (audio, video etc.). The editorial team encourages scholarship in innovative forms and is happy to consider clusters of papers from groups of scholars.

RoN also serves as a hub for digital Romantic studies. [NeuRoN: Digital Resources for Researching British Romanticism](#) offers a central, stable, thorough, and up-to-date catalogue of digital resources for students and scholars of British Romanticism. A new digital reviews initiative publicizes and evaluates the most important new digital scholarship by and for Romanticists.

The journal accepts submissions by email at romanticism@thenet@gmail.com. Full submission instructions can be found at <https://ronjournal.org/submissions/>.



Essays in Romanticism

Established in 1993 and edited by Alan Vardy (Hunter College, CUNY), *Essays in Romanticism* is a peer-reviewed journal which provides a platform for the critical study of all aspects of Romanticism.

Essays in Romanticism continues the tradition of its predecessor *Prism(s)* in encouraging contributions within an interdisciplinary and comparative framework.

The journal is the official journal of the International Conference on Romanticism, therefore all ICR members receive the journal as part of their membership package.

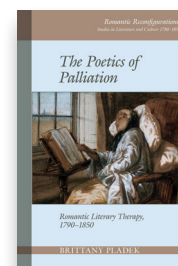
For more information visit online.liverpooluniversitypress.co.uk/eir

The Poetics of Palliation

Romantic Literary Therapy, 1790–1850
Brittany Pladek | May 2019
Romantic Reconfigurations: Studies in Literature and Culture 1780-1850, 8

Brittany Pladek is Assistant Professor of English, Marquette University.

'This erudite and beautifully written book stages a dialogue between historicist work on Romanticism and medicine, disability studies, and the emerging field of the health humanities.' Nick Vickers University College London



We are grateful to our many generous supporters:

- The Byron Society
- Centre for Interdisciplinary Research in Arts and Languages (CIDRAL)
- **Essays in Romanticism**
- John Rylands Research Institute
- **Romanticism on the Net**
- School of Arts, Languages, and Cultures at The University of Manchester
- **SEL: Studies in English Literature, 1500-1900**

All concurrent sessions will be held at the Friends' Meeting House, 6 Mount Street, Manchester.

Wednesday, July 31st

Registration Table: 9am-4pm, Room G4

Session 1: 9:30-11am

Session 1A. Main Hall.

The Romantic Ocean, Now and Then (a roundtable)

Chair: Samuel Baker (University of Texas, Austin)

Siobhan Carroll (University of Delaware), 'Oceanic Energies'

Colin Dewey (California State University Maritime Academy) 'The Peopled Ocean, Unmanned'

Matt Kerr (University of Southampton), 'Sea Styles'

Killian Quigley (Sydney Environment Institute), 'Life and the Ornamental Undersea'

Session 1B. Room G1.

Peterloo's Political Figures

Chair: Mike Sanders (The University of Manchester)

Michelina Olivieri (Sam Houston State University), "'A somewhat remarkable person in uncommon times": Contending Representations of Joseph Nadin, Deputy Constable of Peterloo'

James Grande (King's College London), 'On the Trail of Tom Paine's Bones: Cobbett, Paine, and Peterloo'

John Owen Havard (Binghamton University), 'Peterloo, Poetry, and the First Modern Politician'

Session 1C. Room G3.

Wordsworth, Coleridge, and Cognition

Chair: Larry Peer (Brigham Young University)

Emma R. Hammack (Boston College), "'The Solitary Reaper," A Cognitive Case Study'

Shannon Ray (University of Edinburgh), 'Revolution by Cognition: Rethinking Aesthetics and Politics in Wordsworth and Coleridge'

Session 1D. Room F11.

Spaces, Places, Soundscapes

Chair: Joanna Taylor (The University of Manchester)

Jeff Strabone (Connecticut College), 'Wordsworth as Northern Historian: **The White Doe of Rylstone**'

Asko Nivala (University of Turku), 'Romantic Cartographies: Georeading Spatial Elements from Romantic Texts'

Amelia Greene (City University of New York, Graduate Center), "'Some say that here a murder has been done": Affective Topography and Sites of Past Violence'

Session 1E. Room F12.

William Blake

Chair: Colin Trodd (The University of Manchester)

Jennifer Davis Michael (University of the South), 'Silence and Secrecy in Blake's **Europe**'

Sharon Choe (University of York), 'Dismembered and Disenchanted: The Seven Corporeal Ages in **The Book of Urizen**'

Martina Zamparo (University of Udine), "'The Male is a Furnace of beryll; the Female is a Golden Loom": The Energetic Rivalry Between Man and Woman in Blake's Artistic System'

Sheila Spector (Independent Scholar), 'Blake's Aesthetic Treatment of Ugolino's Political Imprisonment'

Session 2: 11:15am-12:45pm

Session 2A. Main Hall.

Romantic Economics

Chair: Lenora Hanson (New York University)

Felicia Gabriele (McGill University), "'Little Objects of Taste and Art': The Affective Marketplace of the National Anti-Slavery Bazaar, 1839-1858'

Sophia Moellers (University of Dortmund), "'What is political liberty compared with unbounded riches and immortal vigour?' A Godwinian Turn towards Happiness'

Paul Stephens (University of Oxford), 'Percy Shelley and Economic Epistemology'

Session 2B. Room G1.

Byron and Europe

Chair: Alan Rawes (The University of Manchester)

Clémence Ardin (University of Kent), "'L'école du désespoir": Lord Byron as the Father of Dark Romanticism in France'

Sara Medina Calzada (University of Valladolid), 'Fictional Byrons in Nineteenth-Century Spanish Print Culture'

William Davis (Colorado College), 'Athena in Chains: Byron, Shelley, and the Greek War of Independence'

Mirka Horová (Charles University, Prague), 'Byron's Mobile Muse: Toward a Politics of Contingency'

Session 2C. Room G3.

Romanticism Meets the Twentieth Century

Chair: Christopher Rovee (Louisiana State University)

Edward Lee-Six (University of Cambridge), 'The Proletarian Masses in the Poetry of William Wordsworth and Samuel Beckett'

Will Atkin (University of Nottingham), 'Romanticism and Resistance in Embattled French Surrealism, 1939-1946'

Session 2D. Room F11.

States of Health: Romantic Politics and Medicine

Chair: Noelle Gallagher (The University of Manchester)

Mary Fairclough (University of York), "'[T]he artificial climate plan answered extremely well": Beddoes, Darwin, Wedgwood, and Environmental Health'

Sharon Ruston (Lancaster University), 'The Shelleys, Politics and Chemistry'

Michael Brown (Roehampton University), 'A "botched job": Surgery, Scrutiny, and the Radical Politics of Emotion'

Session 2E. Room F12.

Austen

Chair: Winter Jade Werner (Wheaton College)

Ashley Cross (Manhattan College), 'Enshrining Austen: Maria Elizabeth Robinson's *The Shrine of Bertha* (1794)'

Emma Probett (University of Leicester), 'Conduct Literature: Jane Austen and the Death of the Novel of Manners'

Michael Meeuwis (University of Warwick), "'Dead Silence": On Virtual Orality in *Mansfield Park*'

Emily Sun (Barnard College), 'Between the Acts: Ordination and its Discontents in *Mansfield Park*'

Session 2F. Room F13.

Agency, Life, Representations of Race

Chair: Padma Rangarajan (University of California, Riverside)

Deborah Elise White (Emory University), 'Haiti's Inferno: Unthinkable Agencies in Hugo's *Bug Jargal*'

Alexandra Cook (University of Alabama), 'Romantic Medievalism in Charles Chesnut's *The House behind the Cedars*'

Miguel Angel Gaete (University of York), 'The Race Issue and Otherness: German Romantic Artists and the Portrayal of the Indigenous in Nineteenth-Century Chile'

Seminar 2. Room F17.

The Time of Romanticism

Seminar Leader: William Galperin (Rutgers University)

LUNCH BREAK 12:45 - 2pm

Radical Manchester Walking Tour

Led by Mike Sanders meets at 1pm in front of Friends' Meeting House, 1-1:50pm; no sign-up required.

Blackwell's Manchester ICR Pop-up Bookshop will be open in the ground floor hall of Friend's Meeting House during lunch.

Session 3: 2-3:30pm

Session 3A. Main Hall.

Romanticism's Ecological Dispositions

Chair: Tristram Wolff (Northwestern University)

Lily Gurton-Wachter (Smith College), 'The Thud of Something Falling'

Anahid Nersessian (University of California, Los Angeles), 'Apostrophe: Clouds'

Tristram Wolff (Northwestern University), 'Where is Race in Herder's Spinozism?'

Session 3B. Room G1.

Romanticism and 20th Century Music

Chair: Sheila Spector (Independent Scholar)

Matthew Schneider (High Point University), 'What Happened on Choctaw Ridge? Southern Ecogothic in Bobbie Gentry's "Ode to Billie Joe"'

Timothy Wandling (Sonoma State University), 'Fierce Loves and Romantic Ironies: Joni Mitchell and Lord Byron'

R. Paul Yoder (University of Arkansas, Little Rock), 'Childe Harold in Babylon: Lord Byron, Bob Dylan, and the Perils of Seduction'

Session 3C. Room G3.

Then and Now

Chair: Matilde Cazzola (University of Bologna)

Charlotte May (University of Nottingham), 'Human Life, Then and Now: The Bicentenary of a Neglected Poem'

John Williams (University of Greenwich), 'Children and Families, Politics and Race, Religion and Gender: The Persistence of Romantic Period Preoccupations, 1819-2019'

Jennifer Law-Sullivan (Oakland University), 'Then and Now: Mothers Protecting Daughters in the French Novel'

Session 3D. Room F11.

Revolutionary Percy Shelley

Chair: Sharon Ruston (University of Lancaster)

Omar Miranda (University of San Francisco), 'The Revolutionary Poetics of Exile in *Prometheus Unbound*'

Lucia Scigliano (Durham University), '"A volcano heard afar": Percy Bysshe Shelley's Apocalyptic Reimagining of Peterloo in *The Mask of Anarchy*'

Scott Levin (Louisiana Tech University), 'The "Woke" Shelley: Politics in "Hymn to Intellectual Beauty"'

Session 3E. Room F12.

Language, Figuration, Violence

Chair: Larry Peer (Brigham Young University)

Winter Jade Werner (Wheaton College), 'The Weaponization of Earnestness: James Hogg and Internet Incivility'

Thomas Leblanc (University of Paris, Denis Diderot), 'Baudelaire/De Quincey: Multifaceted Uprisings'

Boris Roman Gibhardt (Freie Universität Berlin), 'Allegory, Symbol, Sinnbild: Dynamics of Romantic Art Between Literal and Figurative Meaning'

James Rasmussen (Air Force Academy), 'Hamann, London, and the Shape of the Moment'

Seminar 3. Room F17.

Romantic Discipline

Seminar Leader: Thora Brylowe (University of Colorado, Boulder)

Session 4: 3:45-5:15pm

Session 4A. Main Hall.

Lord Byron Now and Then
- Sponsored by The Byron Society



Chair: Alan Rawes (The University of Manchester)

Fuson Wang (University of California, Riverside), 'Byron and Disability: Now and Then'

Stephanie Hicks (University of Edinburgh), 'Liberty and Autonomy in *Manfred*: The Post-Napoleonic Politics of Byron's Psychodrama'

James Armstrong (City University of New York), 'Edmund Kean and Byron's Self-Fashioning in *Manfred*'

Session 4B. Room G1.

Romantic Drama and Theatre

Chair: Jonathan Mulrooney (College of the Holy Cross)

Lisa Kasmer (Clark University), 'National Trauma and Romantic Illusions in Percy Shelley's *The Cenci*'

Kate Newey (University of Exeter), 'Melodrama as Experimental Theatre'

Elisa Beshero-Bondar (University of Pittsburgh, Greenburg) and Dorothea Lint (Duquesne University), 'Tracking Changes from the Examiner's Office to the Stage: Romantic Authorship in Heated Conflict in *The Tragedy of Rienzi*'

Jakub Pyda (University of Warsaw), 'The Un-Divine Modernity? Zygmunt Krasiński's Theopolitical Drama'

Session 4C. Room G3.

War, Peace, and Mutiny

Chair: Ingrid Hanson (The University of Manchester)

Antonia Spencer (Lancaster University), 'The Scottish Radical War, Now and Then'

Andrea Haslanger (University of Sussex), 'Peace's Disappointments'

Amy Gates (Missouri Southern State University), 'Then and Now: Mutiny, Regency, and Mitford's *Christina, Maid of the South Seas*'

Session 4D. Room F11.

Silence, Impassivity

Chair: Hal Gladfelder (The University of Manchester)

Brian McGrath (Clemson University), 'Impassive, Every Now and Again'

Yimon Lo (Durham University), '"A tale of silent suffering": Romantic Silence, Death, and Reintegration'

David B. Ruderman (Ohio State University), 'Wordsworth and John Cage: Sound and Silence, Then and Now'

Session 4E. Room F12.

Earth, Cosmos, Omnipoeitic Universe

Chair: Christina M. Weiler (University of North Carolina, Chapel Hill)

Suh-Reen Han (Seoul National University), 'Shelley's Cosmopolitics in *A Philosophical View of Reform*'

Alexander Abichou (Durham University), 'Ismaili Gnosticism as a Prototype for Shelley's Cosmology of Insurrection'

Beth Fraser (Furman University), '"Poesy breaths in all": Romanticism's Omnipoeitic Universe'

Peggy Dunn Sturba (Henderson State University), 'The Heavens Can Wait: Anna Letitia Aikin's Return to Earth in "A Summer Evening's Meditation"'

Session 4F. Room F13.

Keywords and Concepts: Coleridge and P. B. Shelley

Chair: Clara Dawson (The University of Manchester)

Julie Camarda (Rutgers University), 'Shelley's Instrument'

Bushra Ayedh A. Aljahdali (University of Exeter), 'Knowledge, truth and virtue were her theme': Shelley's Representation of the Oriental Female in *Alastor*'

Alastair Hunt (Portland State University), 'Coleridge's Asininity: The Subject of Radical Politics in "To a Young Ass"'

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KEYNOTE

Midland Hotel, Alexandra Suite, 6pm

Welcome Remarks from **Alan Rawes** (The University of Manchester) and **Sarah May** (The John Rylands Research Institute)

Introduction by **Carmen Faye Mathes** (ICR U.S. Liaison, University of Central Florida)

Marlene Daut
University of Virginia

The Age of Haitian Romanticism

Drinks Reception Sponsored by The Byron Society at the Midland Hotel, 7:30-8:30pm

Thursday, August 1st

Registration Table: 9am-4pm, Room G4

Session 5: 9:30-11am

Session 5A. Main Hall.

Romanticism, People of Colour, and 1819

Chair: **Nikki Hessell** (Victoria University of Wellington)

Patricia Matthew (Montclair State University), 'There's Something about Mary: Revisiting Mary Wollstonecraft and the Problematics of Slavery'

Shahira Hathout (Independent Scholar), 'Challenging Orientalism: Percy Bysshe Shelley and the British Working-Class Representation in the Peterloo Massacre, 1819'

Nikki Hessell (Victoria University of Wellington), '(Not Just) England in 1819'

Judy Stove (University of New South Wales), 'Outalissi: Slavery, Surinam, and "Burning Idealist" C. E. Lefroy'

Session 5B. Room G1.

Bird Songs and Avian Voices

Chair: **Clara Dawson** (The University of Manchester)

Noah Brooksher (Brown University), 'Self-Same Songs: The Fleeing Music of Inanimate Birds in Keats's Odes'

Alice Rhodes (University of York), 'Radical Birdcalls:

Avian Voices and the Politics of the Involuntary'

Lily Dessau (University of Geneva), '"To all the outdoor tenants in the fields": John Clare's Working Birds'

Session 5C. Room G3.

Literary Forms and Genres, Then and Now

Chair: **Alan Rawes** (The University of Manchester)

Cassandra Falke (UiT-Norway's Arctic University), 'Romantic-Period Working-Class Autobiography, Then and Now'

Jillian Hess (Bronx Community College, City University of New York), 'Romantic Commonplaces: Then and Now'

Ross Wilson (University of Cambridge), 'Ritual Work: The Lecture as a Critical Form, Then and Now'

Session 5D. Room F11.

German Romanticism Across the Disciplines

Chair: **Stacey L. Hahn** (Oakland University)

Joseph D. Rockelmann (University of North Carolina, Chapel Hill), 'Goethe and Tieck's Ekphrastic Texts'

Christina M. Weiler (University of North Carolina, Chapel Hill), 'Romantic Ecology in Ludwig Tieck's "Der Runenberg"'

Christopher R. Clason (Oakland University), 'Legal Manipulations by the Political Right: The Case of E.T.A. Hoffmann, Then and Now'

Nadia Schuman (State University of New York, Binghamton), 'Romantic Crossdisciplinarity – Completion or Negation: Irony in August Klingemann's *Nachwachen des Bonaventura*'

Session 5E. Room F12.

Romantic Anthropocene

Chair: **Joanna Taylor** (The University of Manchester)

Siobhan Carroll (University of Delaware), 'Dangerous Energies: Fossil Fuel Histories in the Waverley Novels'

Cynthia Scholar Williams (Wentworth Institute of Technology), 'The Sketch Book at 200: Washington Irving and the Anthropocene'

Chris Washington (Francis Marion University), 'Intersex Intertexts: Wollstonecraft, Shelley, Barad, and Feminist Performative Politics in the Anthropocene'

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Session 5F. Room F13.

Charlotte Smith

Chair: Carmen Faye Mathes (University of Central Florida)

Courtney A. Hoffman (Georgia Institute of Technology), 'Place, Time, and Emotion in Charlotte Smith's **Desmond**'

Rick Ness (University of Wisconsin, Madison), 'A Poetics of Incompletion: Ecological and Historical Re-Vision in Charlotte Smith's **Beachy Head**'

Eric Lindstrom (University of Vermont), 'Now and Then: The Poetics of Attention in Mary Robinson, Charlotte Smith, and James Schuyler'

Seminar 5. Room F17.

Romanticism and the Industrial Revolution: Literature, Bodies, and Machines, 1780-1840

Seminar Leader: Jon Mee (University of York)

Session 6: 11:30am-1pm

Session 6A. Main Hall.

British and French Orientalisms and Imperialism

Chair: Vladimir Kapor (The University of Manchester)

Yin Yuan (Saint Mary's College of California), '"In less than two minutes I shall cease to talk to you, and you may rave to the great wall of China": Charles Lamb's Chinese Time'

Sarah Budasz (Durham University), '"Un pays rebelle à l'action des siècles": Greece, Classics, and the Other in French Romantic Travels to the Orient'

Alex Watson (Meiji University), 'The Pacific in the Margins: Mary Russell Mitford's Notes for **Christina, Maid of the South Seas** (1811)'

Session 6B. Room G1.

Romantic Music and its Composers

Chair: Hal Gladfelder (The University of Manchester)

Amanda Hsieh (University of Toronto), 'The Mask of Bourgeois Masculinity and Franz Schreker's **Die Gezeichneten**'

Amy Garnai (Kibbutzim College of Education), 'Thomas Holcroft and Joseph Haydn: Mapping an Unlikely Friendship'

Barry Cooper (The University of Manchester), 'Aspects of Romanticism in the Life and Music of Beethoven'

Session 6C. Room G3.

Bodies, Materials, Gender

Chair: Charlotte May (University of Nottingham)

Katie Godman (Costume Librarian, Islington Education Library Service), 'Romantic Fashion, 1800-1830'

Kandice Sharren (Simon Fraser University), 'The Textual Bodies of Charlotte Smith's **Elegiac Sonnets**'

Lucasta Miller (Independent Scholar), '"I do not dwell / Amid the days Utopia may have known": Letitia Landon and Politics'

Session 6D. Room F11.

Not Protests: Marching, Meeting, Running, Hiding, Stealing, Fighting...

Chair: Carmen Faye Mathes (University of Central Florida)

Lenora Hanson (New York University), 'Stealing Dreams and Figuring Theft: Towards a Rhetoric of Accumulation'

Celeste Langan (University of California, Berkeley), 'Riotous Writing: Graffiti, Slogans, and the Romantic Refrain'

Carmen Faye Mathes (University of Central Florida), 'Shelley's Riotous Atmospheres'

Session 6E. Room F12.

Time and History: Austen, Scott, and Hans Christian Andersen

Chair: Devoney Looser (Arizona State University)

Olivia Murphy (University of Sydney), '"States of alteration, perhaps of improvement": Time and Memory in Jane Austen's **Persuasion**'

Carly Yingst (Harvard University), 'Time's Alembic: Periodical News, Obsolescence, and the Sense of History in **Waverley**'

Lori Yamato (Queens College, City University of New York), 'A Wind of Change: Concepts of Time in "Valdemar Daae and His Daughters"'

Seminar 6. Room F17.

Literature and Science in the Romantic Era

Seminar Leader: Tim Fulford (De Montfort University)

LUNCH BREAK 1.00 - 2.30pm

ICR Executive Board Lunch Meeting (Board Members Only)

Radical Manchester Walking Tour

Led by Mike Sanders meets at 1:20pm in front of Friends' Meeting House; 1:20-2:15pm, no sign-up required.

Blackwell's Manchester ICR Pop-up Bookshop will be open in the ground floor hall of Friend's Meeting House during lunch, 1-2:30pm

Session 7: 2:30-4pm

Session 7A. Main Hall.

Romantic Radicals and Generational Change

Organised by the John Thelwall Society

Chair: Judith Thompson (Dalhousie University)

Matilde Cazzola (University of Bologna), 'Spenceanism: Origins and Legacy of a Radical Plan'

Patty O'Boyle, (Independent Scholar), 'Daniel Whittle Harvey'

Matthew Roberts (Sheffield Hallam University), 'Chartism and the Radical Tradition'

Marion Leclair (Université de Cergy-Pontoise), 'Vehicles of Radicalism: The Radical Novel and its Readers, 1790-1850'

Session 7B. Room G1.

Politics and Social Class

Chair: Paul Stephens (University of Oxford)

Monirul Islam (Presidency University, Kolkata), 'Cast(e)-ing India: Indian Caste System and Robert Southey's Rhetoric of Conversion in *The Curse of Kehama*'

Cheng Li (University of York), 'Reviving the Credibility of Tory Legislation: Robert Peel's Law Reform and Resistance to Jeremy Bentham's Radicalism'

Matthew Sangster (University of Glasgow), 'Toxic Romanticism'

Session 7C. Room G3.

Captivity and Freedom

Chair: Hal Gladfelder (The University of Manchester)

Emily August (Stockton University), 'The Monk's Cages: Complicating Captivity in Romantic Literature'

Glen Brewster (Westfield State University), '"My soul struggles to be free": Gender Confusion in the Novels of Charlotte Dacre'

Teresa Raczka-Jeziorska (Institute of Literary Research of the Polish Academy of Science), 'Emilia and Leon Broel-Plater: Romantic Heroes of Polish-Livonian Dreams About Freedom'

Session 7D. Room F11.

Keats

Chair: Jonathan Mulrooney (College of the Holy Cross)

Brandon Wernette (Tufts University), '"I cannot see what flowers are at my feet": Keatsian Poetics and an Aesthetic of Negativity'

Waka Ishikura (University of Hyogo), 'John Keats and Coleridge's Principles of Method—On Their Encounter in 1819'

Christopher Rovee (Louisiana State University), 'Keats Without Footnotes: Nostalgia and the Scenes of Reading'

Session 7E. Room F12.

Wordsworth: Poetics and Aesthetics

Chair: Amy Gates (Missouri Southern State University)

Jennifer Jones (University of Rhode Island), 'Exquisite Musicality: Metrical Innovation and Wordsworth's Chaucer Translations'

Nathan TeBokkel (University of British Columbia), 'These Pastoral Farms, These Beauteous Forms: Wordsworth and Revisionary Nature'

Inês Rosa (University of Lisbon), '"Tyranny of bad taste": Aesthetics and Politics in William Wordsworth's Work'

Seminar 7. Room F17.

Romanticism from the Outside In

Seminar Leader: Padma Rangarajan (University of California, Riverside)

International Conference on Romanticism, Manchester 2019

KEYNOTE

Whitworth Gallery, Grand Hall, 5:15pm

Introduction by **Emily Rohrbach** (The University of Manchester)

Anne-Lise François
University of California, Berkeley

"Middle Summer's Spring": Seasonable Months, Warming Skies

Drinks and Canapés Reception, Sponsored by SEL: Studies in English Literature, 1500-1900 in the Goya and Hogarth Exhibit Space of the Whitworth Gallery, 7-8:30pm

Friday, August 2nd

Registration Table: 9am-1pm, Room G4

Session 8: 9:30-11am

Session 8A. Main Hall.

Romantic Crowds, Political Spectacles: An Interdisciplinary Panel

Chair: **Mary Fairclough** (University of York)

Amy Galvin-Elliott (University of Warwick), 'Petticoats in Parliament: The Creation of Female Political Space in the Early Nineteenth-Century, 1818-1834'

Fiona Milne (University of York), '"Instantaneous and electric": Radical Courtroom Address in the Romantic Period'

Dave Steele (University of Warwick), 'Projecting Power: Examining the Mismatch between the Perception and Reality of the Mass Platform'

Caitlin Kitchener (University of York), 'The Mayday Dance: Imagining and Watching the Execution of the Cato Street Conspirators'

Session 8B. Room G1.

Scenes of 1819

Chair: **Alan Rawes** (The University of Manchester)

Bruce Graver (Providence College), 'Wordsworth in 1819'

James H. Donelan (University of California, Santa Barbara), 'The Viscount, the Baron, and the Gentleman:

Class and Social Criticism in Byron's **Don Juan** and Shelley's "The Mask of Anarchy"'

Kyle Grimes (University of Alabama, Birmingham), 'From Rupture to Rapprochement: Popular Antiquarianism and the Recovery from Political Division'

Sean Nolan (City University of New York, Graduate Center), '"Dexterous Gleaner": Contemplation and Skilled Engagement in George Crabbe's **Tales of the Hall** (1819)'

Session 8C. Room G3.

Novel Politics

Chair: **Joseph Rockelmann** (University of North Carolina, Chapel Hill)

Brian E. Rodriguez (University of Missouri and Université de Paris-Nanterre), 'Abundance, Scarcity, and the Domestic Affections in the Jacobin and Victorian Novel'

Mark Lounibos (Finlandia University), '"Such is the strength of Man!": Reactionary Fantasy in the Anti-Jacobin Novel'

Jeremy Davidheiser (University of Notre Dame), 'Physical Masculinity and the "Philosopher Hero" in 1790s Political Fiction'

Session 8D. Room F11.

Nineteenth-Century Receptions

Chair: **Ingrid Hanson** (The University of Manchester)

Rachel Lewis (University of California, Berkeley), 'Seeing Shelley Plain: Mediating the Romantic Past in Browning and James'

Matthew Ward (University of Birmingham), 'Arnold's Struggle with Byron'

Federica Coluzzi (The University of Manchester), 'Beyond Creative Appropriation: The Romantic Critical Discourse on Dante from Coleridge to G. Rossetti'

Alessia Benedetti (The University of Manchester), 'Between Romanticism and Anti-Romanticism: A Journey Across Pre- and Post-Revolutionary Reception of Dante in Russia'

Session 8E. Room F12.

Education and Pedagogy, Then and Now

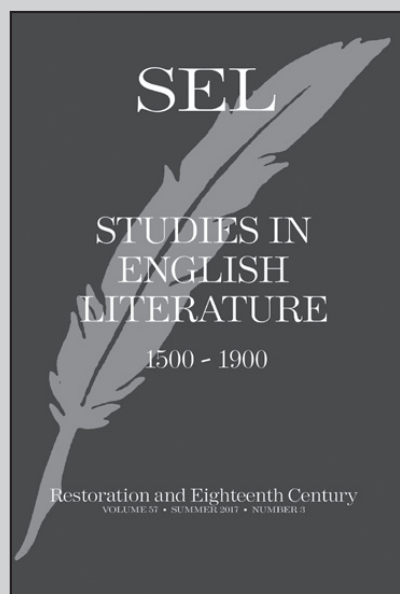
Chair: **Sharon Joffe** (Lamar University)

Robert A. Davis (University of Glasgow), 'Robert Owen, Romanticism, and the Making of British Infant Schools'

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Trish Bredar (University of Notre Dame), "'On the score of her great learning": Romantic Education in Smith's *The Old Manor House* and Owenson's *The Wild Irish Girl*'

Shawna Lichtenwalner (East Tennessee State University), 'Romantic Pedagogies: Bringing Romanticism to the Undergraduate Non-Major Through Multi-Modal Learning'

Seminar 8. Room F17.

Abolition, Gender, and Representations of Race

Seminar Leader: Patricia Matthew (Montclair State University)

AWARDS CEREMONY AND PRESIDENTIAL ADDRESS

11:15-12pm, Main Hall

LUNCH BREAK 12 - 1:15pm

Open Conversation: Ecological Crisis and How We Do Conferences, Now and Future

Led by Anahid Nersessian and Ross Wilson. All welcome.

Room F12. 12:15-1pm

Session 9: 1:15-2:45pm

Session 9A. Main Hall.

Romantic-Victorian Literary Families

Chair: Rebecca Nesvet (University of Wisconsin, Green Bay)

Sharon Joffe (Lamar University), "'Do Write Again Very Soon": The Letters of the Shelley-Clairmont Kinship Circle'

Rebecca Nesvet (University of Wisconsin, Green Bay), 'Romantic Radicalism to Chartism: The Rymer-Carpenter Family'

Stephen Basdeo (Richmond: The American International University), 'Re-Radicalizing Popular Literature: The Fiction of Pierce Egan the Younger'

Session 9B. Room G1.

Songs from Peterloo and Beyond

Chair: Alan Rawes (The University of Manchester)

Alison Morgan (University of Warwick), 'From Pantomime to Peterloo: "Hearts of Oak" and the Contest for Englishness in Songs of Protest'

Oskar Cox Jensen (Queen Mary, University of London), 'Samuel Bamford Sings'

David Kennerley (Queen Mary, University of London), "'Something to be sung": Comparing the Forms and Functions of Chartist Poetry and Song'

Session 9C. Room G3.

Romantic Science and Materiality

Chair: Sharon Ruston (Lancaster University)

Kathleen Beres Rogers (College of Charleston), 'Polidori's *Vampyre* and Vitalism'

Sergio Pace (Polytechnic University of Turin), 'They were dead, and I lived: Dr. Victor Frankenstein and his Creature as the Unexpected Forefathers of Romantic Architecture in the Early 19th Century'

Chia-Jung Lee (National Sun Yat-sen University), 'Medical "Science of Nostalgia" and Romantic "Science of Feelings"'

Session 9D. Room F11.

Mary Shelley

Chair: Omar Miranda (University of San Francisco)

Alexandra L. Milsom (City University of New York), "'All Men Hate the Wretched": Why Mary Shelley Belongs in the Bronx'

Sonia Hofkosh (Tufts University), 'When Jane Met Mary: Frankenstein's Romantic Comedy'

Konstantinos Pozoukidis (University of Maryland), 'Embracing Wastefulness in Romantic Studies: Mary Shelley's *The Last Man* and the Political Ontology of Waste'

International Conference on Romanticism, Manchester 2019

Session 9E. Room F12.

Letters, Life Writing, Autobiography

Chair: Noelle Gallagher (The University of Manchester)

Erin Goss (Clemson University), 'Wollstonecraft's **Letters Written during a Short Residence** and the Dull Round of Sentimental Personhood'

Eugene Stelzig (State University of New York, Geneseo), 'Henry Crabb Robinson's **Reminiscences** as Autobiography'

Magdalena Ozarska (Jan Kochanowski University), 'Reading Frances Burney's Life Writing Through the Lens of Human-Animal Studies'

Stephanie Montalti (City University of New York, Graduate Center), '"Cardinal Events Are Not to Be Forgotten": De Quincey's Fragmented Self and Childhood Trauma'

Seminar 9A. Room F13.

Article Writing Workshop

Seminar Leader: Jonathan Mulrooney (Keats-Shelley Journal, College of the Holy Cross)

Seminar 9B. Room F17.

Romantic Women's Nature Writing

Seminar Leader: Joanna Taylor (The University of Manchester)

Peterloo Plenary Panel

Friends' Meeting House, Main Hall, 3:15-4:45pm

Co-Hosted by the Manchester Histories Festival

Open to the Public

Organiser: Emily Rohrbach (The University of Manchester)

Chair: Mike Sanders (The University of Manchester)

Speakers:

Catherine Hall (University College, London)

Ian Haywood (Roehampton University)

Robert Poole (University of Central Lancashire)

Closing Party at HOME

6-8pm.

The conference closing party will be held Friday evening from 6 to 8pm at HOME <https://homemcr.org> in the second-floor event space, which includes an indoor area, an open air deck, and a bar. Food and a welcome drink will be provided. Guests who arrive early can have a drink in the ground floor bar.

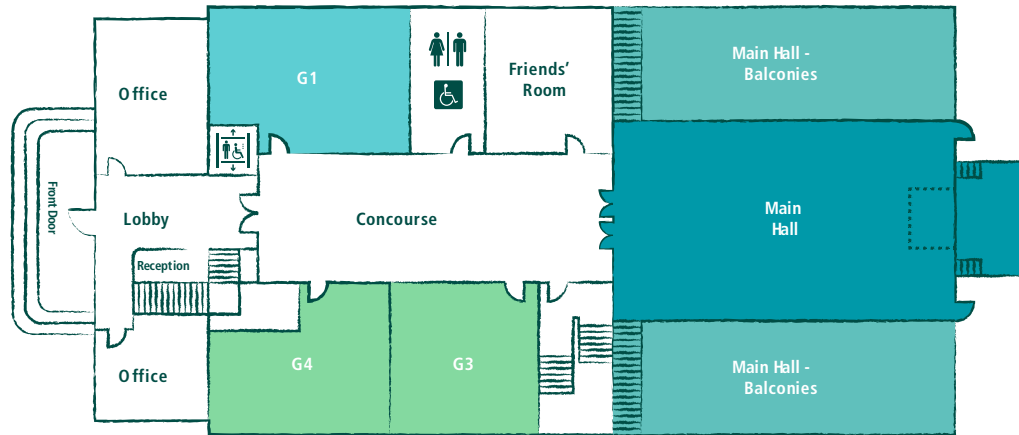
Saturday, August 3rd

Excursion to the Peak District

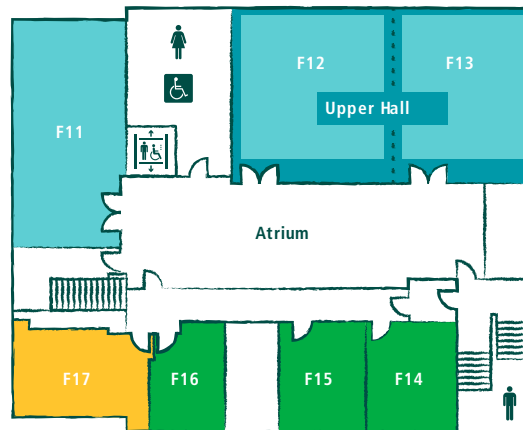
Details available at the registration desk.

International Conference on Romanticism, Manchester 2019

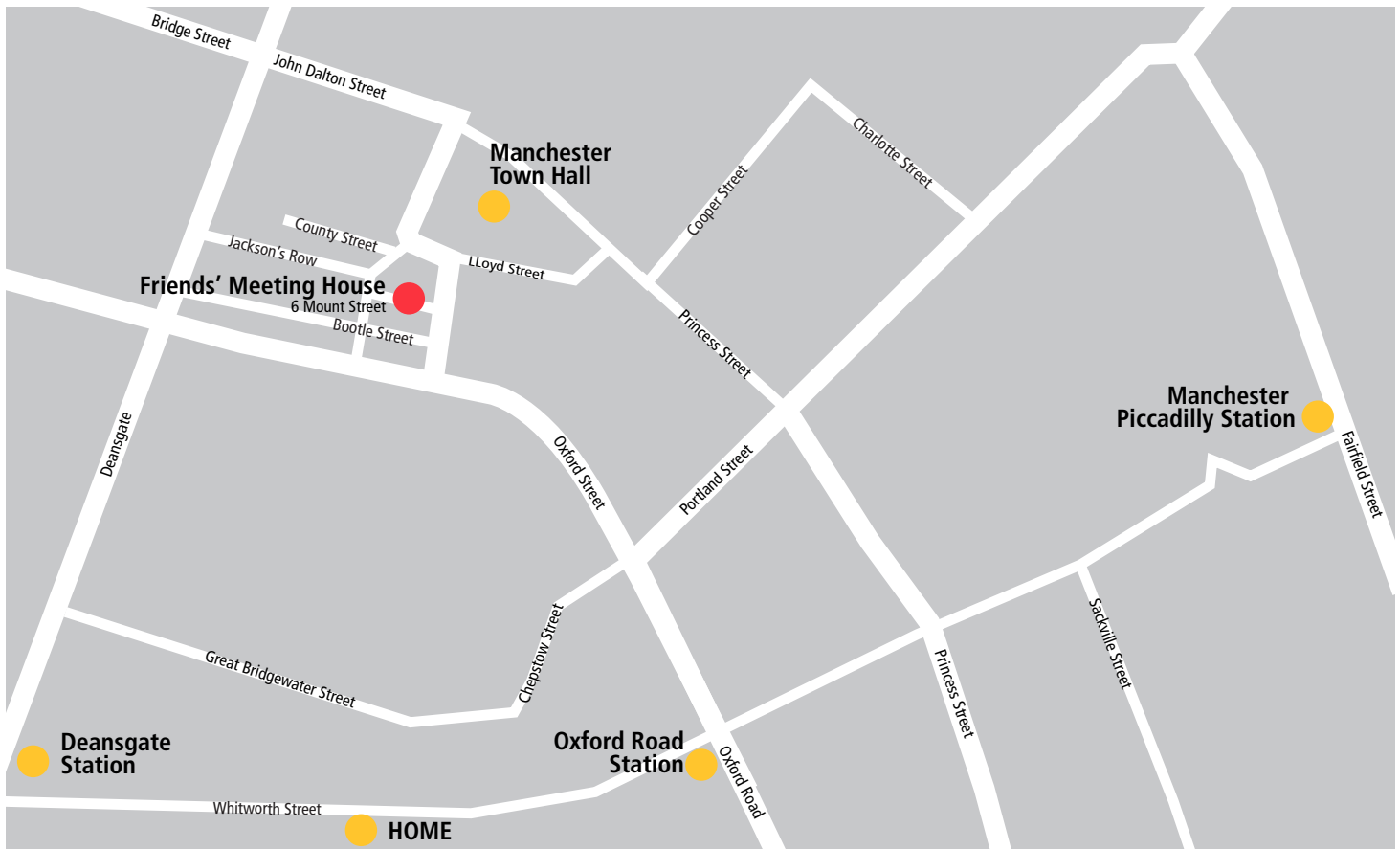
Ground Floor



First floor



Friends' Meeting House



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