International Conference on Romanticism, Manchester 2019

Hosted by the University of Manchester
July 31-August 2, 2019

We are grateful to our generous supporters:

The School of Arts, Languages, and Cultures at the University of Manchester
SEL: Studies in English Literature, 1500-1900
The Byron Society
The John Rylands Research Institute

This draft programme is subject to change. Last updated: 26 May 2019.

Apart from the keynotes, all sessions will be held at the Friends’ Meeting House, 6 Mount Street, Manchester.

Tuesday, July 30th

Registration Table: 5-8pm, HOME (ground floor bar area)

On Tuesday evening, July 30th, the registration table will be open at HOME (https://homemcr.org/visit/getting-here/) on First Street, approximately a 5-minute walk from St. Peter’s Square and the main conference venue. The table will be set up in the ground floor bar area (or, weather permitting, in the patio area just outside the front door). Come by HOME to pick up registration materials the evening before the conference begins. The registration table will be open again starting at 9am on July 31st at the conference venue (Friends’ Meeting House, 6 Mount Street); the first panels begin at 9:30am.

Wednesday, July 31st

Registration Table: 9am-4pm, Room G4

SESSION 1: 9:30-11am

Session 1A. Main Hall. The Romantic Ocean, Now and Then (a roundtable)

Chair: Samuel Baker (University of Texas, Austin)
Miranda Burgess (University of British Columbia), ‘Flow and Scale’
Siobhan Carroll (University of Delaware), ‘Oceanic Energies’
Colin Dewey (California State University Maritime Academy), ‘The Peopled Ocean, Unmanned’
Matt Kerr (University of Southampton), ‘Sea Styles’
Killian Quigley (Sydney Environment Institute), ‘Life and the Ornamental Undersea’
Session 1B. Room G1. Romantic Travel, Romantic Imperialism
Chair: Winter Jade Werner (Wheaton College)
Monirul Islam (Presidency University, Kolkata), ‘Cast(e)-ing India: Indian Caste System and Robert Southey’s Rhetoric of Conversion in The Curse of Kehama’
Alex Watson (Meiji University), ‘The Pacific in the Margins: Mary Russell Mitford’s Notes for Christina, Maid of the South Seas (1811)’

Session 1C. Room G3. Wordsworth: Cognition, Phenomenology, Embodiment
Chair: Larry Peer (Brigham Young University)
Emma R. Hammack (Boston College), ‘“The Solitary Reaper,” A Cognitive Case Study’
Deeksha Suri (University of Delhi), ‘The Nature of Perception in Wordsworth from a Phenomenological Perspective’
Shannon Ray (University of Edinburgh), ‘Revolution by Cognition: Rethinking Aesthetics and Politics in Wordsworth and Coleridge’

Session 1D. Room F11. Spaces, Places, Soundscapes
Chair: Joanna Taylor (University of Manchester)
Jeff Strabone (Connecticut College), ‘Wordsworth as Northern Historian: The White Doe of Rylstone’
Asko Nivala (University of Turku), ‘Romantic Cartographies: Georeading Spatial Elements from Romantic Texts’
Amelia Greene (City University of New York, Graduate Center), ‘“Some say that here a murder has been done”: Affective Topography and Sites of Past Violence’
Ian Haywood (Roehampton University), ‘The Sounds of Peterloo’

Session 1E. Room F12. Peterloo’s Political Figures
Chair: Mike Sanders (University of Manchester)
Michelina Olivieri (Sam Houston State University), ‘“A somewhat remarkable person in uncommon times”: Contending Representations of Joseph Nadin, Deputy Constable of Peterloo’
James Grande (King’s College London), ‘On the Trail of Tom Paine’s Bones: Cobbett, Paine, and Peterloo’
John Owen Havard (Binghamton University), ‘Peterloo, Poetry, and the First Modern Politician’

Session 1F. Room F13. William Blake
Chair: Colin Trodd (University of Manchester)
Jennifer Davis Michael (University of the South), ‘Silence and Secrecy in Blake’s Europe and Shelley’s “Mont Blanc”’
Sharon Choe (University of York), ‘Dismembered and Disenchanted: The Seven Corporeal Ages in The Book of Urizen’
Martina Zamparo (University of Udine), ‘“The Male is a Furnace of beryll; the Female is a Golden Loom”: The Energetic Rivalry Between Man and Woman in Blake's Artistic System’
Sheila Spector (Independent Scholar), ‘Blake's Aesthetic Treatment of Ugolino’s
SESSION 2: 11:15am-12:45pm

Session 2A. Main Hall. Romantic Economics
Chair: Lenora Hanson (New York University)
Felicia Gabriele (McGill University), “‘Little Objects of Taste and Art’: The Affective Marketplace of the National Anti-Slavery Bazaar, 1839-1858’
Sophia Moellers (University of Dortmund), “What is political liberty compared with unbounded riches and immortal vigour?” A Godwinian Turn towards Happiness’
Paul Stephens (University of Oxford), ‘Percy Shelley and Economic Epistemology’

Session 2B. Room G1. Byron and Europe
Chair: Alan Rawes (University of Manchester)
Clémence Ardin (University of Kent), “L’école du désespoir”: Lord Byron as the Father of Dark Romanticism in France’
Sara Medina Calzada (University of Valladolid), ‘Fictional Byrons in Nineteenth-Century Spanish Print Culture’
William Davis (Colorado College), ‘Athena in Chains: Byron, Shelley, and the Greek War of Independence’
Mirka Horová (Charles University, Prague), ‘Byron’s Mobile Muse: Toward a Politics of Contingency’

Session 2C. Room G3. Romanticism Meets the Twentieth Century
Chair: Christopher Rovee (Louisiana State University)
Edward Lee-Six (University of Cambridge), ‘The Proletarian Masses in the Poetry of William Wordsworth and Samuel Beckett’
Will Atkin (University of Nottingham), ‘Romanticism and Resistance in Embattled French Surrealism, 1939-1946’
Vera Serdechnaia (Independent Scholar), “The Revolutionary Romantics”: Byron and Blake in Soviet Culture and Criticism’

Session 2D. Room F11. States of Health: Romantic Politics and Medicine
Chair: Noelle Gallagher (University of Manchester)
Mary Fairclough (University of York), “[T]he artificial climate plan answered extremely well”: Beddoes, Darwin, Wedgwood, and Environmental Health’
Sharon Ruston (Lancaster University), ‘The Shelleys, Politics and Chemistry’
Michael Brown (Roehampton University), ‘A “botched job”: Surgery, Scrutiny, and the Radical Politics of Emotion’

Session 2E. Room F12. Austen
Chair: Maria Clara Pivato Biajoli (University of São Paulo)
Ashley Cross (Manhattan College), ‘Enshrining Austen: Maria Elizabeth Robinson’s The Shrine of Bertha (1794)’
Emma Probert (University of Leicester), ‘Conduct Literature: Jane Austen and the Death of the Novel of Manners’
Michael Meeuwis (University of Warwick), ‘“Dead Silence”: On Virtual Orality in Mansfield Park’
Emily Sun (Barnard College), ‘Between the Acts: Ordination and its Discontents in
Mansfield Park’

Session 2F. Room F13. Agency, Life, Representations of Race
Chair: Padma Rangarajan (University of California, Riverside)
Deborah Elise White (Emory University), ‘Haiti’s Inferno: Unthinkable Agencies in Hugo’s Bug-Jargal’
Alexandra Cook (University of Alabama), ‘Romantic Medievalism in Charles Chesnutt’s The House behind the Cedars’
Miguel Angel Gaete (University of York), ‘The Race Issue and Otherness: German Romantic Artists and the Portrayal of the Indigenous in Nineteenth-Century Chile’

Seminar 2. Room F17. The Time of Romanticism—Seminar Leader: William Galperin (Rutgers University)

~LUNCH BREAK~
~Radical Manchester Walking Tour led by Mike Sanders meets at 1pm in front of Friends’ Meeting House, 1-1:50pm; no sign-up required~

SESSION 3: 2-3:30pm

Session 3A. Main Hall. Romanticism’s Ecological Dispositions
Chair: Tristram Wolff (Northwestern University)
Lily Gurton-Wachter (Smith College), ‘The Thud of Something Falling’
Anahid Nersessian (University of California, Los Angeles), ‘Apostrophe: Clouds’
Tristram Wolff (Northwestern University), ‘Where is Race in Herder’s Spinozism?’

Session 3B. Room G1. Romanticism and 20th-Century Music
Chair: Sheila Spector (Independent Scholar)
Matthew Schneider (High Point University), ‘What Happened on Choctaw Ridge? Southern Ecogothic in Bobbie Gentry’s “Ode to Billie Joe”’
Timothy Wandling (Sonoma State University), ‘Fierce Loves and Romantic Ironies: Joni Mitchell and Lord Byron’
R. Paul Yoder (University of Arkansas, Little Rock), ‘Childe Harold in Babylon: Lord Byron, Bob Dylan, and the Perils of Seduction’

Session 3C. Room G3. Then and Now
Chair: Matilde Cazzola (University of Bologna)
Charlotte May (University of Nottingham), ‘Human Life, Then and Now: The Bicentenary of a Neglected Poem’
John Williams (University of Greenwich), ‘Children and Families, Politics and Race, Religion and Gender: The Persistence of Romantic Period Preoccupations, 1819-2019’
Jennifer Law-Sullivan (Oakland University), ‘Then and Now: Mothers Protecting Daughters in the French Novel’

Session 3D. Room F11. Revolutionary Percy Shelley
Chair: Sharon Ruston (University of Lancaster)
Omar Miranda (University of San Francisco), 'The Revolutionary Poetics of Exile in Prometheus Unbound'
Lucia Scigliano (Durham University), ‘“A volcano heard afar”: Percy Bysshe Shelley’s Apocalyptic Reimagining of Peterloo in The Mask of Anarchy’
Scott Levin (Louisiana Tech University), ‘The “Woke” Shelley: Politics in “Hymn to Intellectual Beauty”’

Session 3E. Room F12. Language, Figuration, Violence
Chair: Larry Peer (Brigham Young University)
Winter Jade Werner (Wheaton College), ‘The Weaponization of Earnestness: James Hogg and Internet Incivility’
Thomas Leblanc (University of Paris, Denis Diderot), ‘Baudelaire/De Quincey: Multifaceted Uprisings’
Boris Roman Gibhardt (Freie Universität Berlin), ‘Allegory, Symbol, Sinnbild: Dynamics of Romantic Art Between Literal and Figurative Meaning’

Seminar 3. Room F17. Romantic Discipline—Seminar Leader: Thora Brylowe (University of Colorado, Boulder)

SESSION 4: 3:45-5:15pm

Session 4A. Main Hall. Lord Byron Now and Then—Sponsored by The Byron Society
Chair: Alan Rawes (University of Manchester)
Fuson Wang (University of California, Riverside), ‘Byron and Disability: Now and Then’
Stephanie Hicks (University of Edinburgh), ‘Liberty and Autonomy in Manfred: The Post-Napoleonic Politics of Byron’s Psychodrama’
James Armstrong (City University of New York), ‘Edmund Kean and Byron’s Self-Fashioning in Manfred’

Session 4B. Room G1. Romantic Drama and Theatre
Chair: Jonathan Mulrooney (College of the Holy Cross)
Lisa Kasmer (Clark University), ‘National Trauma and Romantic Illusions in Percy Shelley’s The Cenci’
Kate Newey (University of Exeter), ‘Melodrama as Experimental Theatre’
Elisa Beshero-Bondar (University of Pittsburgh, Greenburg) and Dorothea Lint (Duquesne University), ‘Tracking Changes from the Examiner’s Office to the Stage: Romantic Authorship in Heated Conflict in The Tragedy of Rienzi’
Jakub Pyda (University of Warsaw), ‘The Un-Divine Modernity? Zygmunt Krasiński’s Theopolitical Drama’

Session 4C. Room G3. War, Peace, and Mutiny
Chair: Ingrid Hanson (University of Manchester)
Antonia Spencer (Lancaster University), ‘The Scottish Radical War, Now and Then’
Andrea Haslanger (University of Sussex), ‘Peace’s Disappointments’
Amy Gates (Missouri Southern State University), ‘Then and Now: Mutiny, Regency, and Mitford’s Christina, Maid of the South Seas’
Session 4D. Room F11. Silence, Ellipses, Impassivity
Chair: Hal Gladfelder (University of Manchester)
Brian McGrath (Clemson University), ‘Impassive, Every Now and Again’
Yimon Lo (Durham University), ‘A tale of silent suffering’: Romantic Silence, Death, and Reintegration
David B. Ruderman (Ohio State University), ‘Wordsworth and John Cage: Sound and Silence, Then and Now’

Session 4E. Room F12. Earth, Cosmos, Omnipoetic Universe
Chair: Christina M. Weiler (University of North Carolina, Chapel Hill)
Suh-Reen Han (Seoul National University), ‘Shelley’s Cosmopolitics in A Philosophical View of Reform’
Alexander Abichou (Durham University), ‘Ismaili Gnosticism as a Prototype for Shelley’s Cosmology of Insurrection’
Beth Fraser (Furman University), ‘Poesy breaths in all’: Romanticism’s Omnipoetic Universe’
Peggy Dunn Sturba (Henderson State University), ‘The Heavens Can Wait: Anna Letitia Aikin’s Return to Earth in “A Summer Evening’s Meditation”’

Session 4F. Room F13. Keywords and Concepts: Coleridge and P. B. Shelley
Chair: Clara Dawson (University of Manchester)
Julie Camarda (Rutgers University), ‘Shelley’s Instrument’
Bushra Ayedh A. Aljaidali (University of Exeter), ‘The Concept of Alfana (Self-Loss) in Percy Bysshe Shelley’s Poetry’
Alastair Hunt (Portland State University), ‘Coleridge’s Asininity: The Subject of Radical Politics in “To a Young Ass”’

KEYNOTE
Midland Hotel, Alexandra Suite, 6pm
Welcome Remarks from Alan Rawes (University of Manchester) and Sarah May (The John Rylands Research Institute)
Introduction by Carmen Faye Mathes (ICR U.S. Liaison, University of Central Florida)
Marlene Daut (University of Virginia)

Drinks Reception Sponsored by The Byron Society at the Midland Hotel, 7:30-8:30pm

Thursday, August 1st
Registration Table: 9am-4pm, Room G4
SESSON 5: 9:30-11am
Session 5A. Main Hall. Romanticism, People of Colour, and 1819
Chair: Nikki Hessell (Victoria University of Wellington)
Patricia Matthew (Montclair State University), ‘There’s Something about Mary: Revisiting Mary Wollstonecraft and the Problematics of Slavery’


Nikki Hessell (Victoria University of Wellington), ‘(Not Just) England in 1819’

Judy Stove (University of New South Wales), ‘Outalissi: Slavery, Surinam, and “Burning Idealist” C. E. Lefroy’

Session 5B. Room G1. Bird Songs and Avian Voices
Chair: Clara Dawson (University of Manchester)
Noah Brooksher (Brown University), ‘Self-Same Songs: The Fleeing Music of Inanimate Birds in Keats’s Odes’
Bethan Roberts (University of Liverpool), ‘“Self-same song”? Keats’s “Ode to a Nightingale” After 200 Years’
Alice Rhodes (University of York), ‘Radical Birdcalls: Avian Voices and the Politics of the Involuntary’

Session 5C. Room G3. Literary Forms and Genres, Then and Now
Chair: Alan Rawes (University of Manchester)
Cassandra Falke (UiT-Norway’s Arctic University), ‘Romantic-Period Working-Class Autobiography, Then and Now’
Jillian Hess (Bronx Community College, City University of New York), ‘Romantic Commonplaces: Then and Now’
Ross Wilson (University of Cambridge), ‘Ritual Work: The Lecture as a Critical Form, Then and Now’

Session 5D. Room F11. German Romanticism Across the Disciplines
Chair: Stacey L. Hahn (Oakland University)
Joseph D. Rockelmann (University of North Carolina, Chapel Hill), ‘Goethe and Tieck’s Ekphrastic Texts’
Christina M. Weiler (University of North Carolina, Chapel Hill), ‘Romantic Ecology in Ludwig Tieck’s “Der Runenberg”’
Christopher R. Clason (Oakland University), ‘Legal Manipulations by the Political Right: The Case of E.T.A. Hoffmann, Then and Now’
Nadia Schuman (State University of New York, Binghamton), ‘Romantic Crossdisciplinarity – Completion or Negation: Irony in August Klingemann’s *Nachtwachen des Bonaventura*’

Session 5E. Room F12. Romantic Anthropocene
Chair: Joanna Taylor (University of Manchester)
Siobhan Carroll (University of Delaware), ‘Dangerous Energies: Fossil Fuel Histories in the Waverley Novels’
Cynthia Schoolar Williams (Wentworth Institute of Technology), ‘The Sketch Book at 200: Washington Irving and the Anthropocene’
Chris Washington (Francis Marion University) and Kate Singer (Mount Holyoke College), ‘Intersex Intertexts: Wollstonecraft, Shelley, Barad, and Feminist Performative Politics in the Anthropocene’
Session 5F. Room F13. Charlotte Smith
Chair: Carmen Faye Mathes (University of Central Florida)
Courtney A. Hoffman (Georgia Institute of Technology), ‘Place, Time, and Emotion in Charlotte Smith’s Desmond’
Rick Ness (University of Wisconsin, Madison), ‘A Poetics of Incompletion: Ecological and Historical Re-Vision in Charlotte Smith’s Beachy Head’
Eric Lindstrom (University of Vermont), ‘Now and Then: The Poetics of Attention in Mary Robinson, Charlotte Smith, and James Schuyler’

Seminar 5. Room F17. Romanticism and the Industrial Revolution: Literature, Bodies, and Machines, 1780-1840—Seminar Leader: Jon Mee (University of York)

SESSION 6: 11:30am-1pm

Session 6A. Main Hall. British and French Orientalisms
Chair: Vladimir Kapor (University of Manchester)
Yin Yuan (Saint Mary’s College of California), ‘“In less than two minutes I shall cease to talk to you, and you may rave to the great wall of China”: Charles Lamb’s Chinese Time’
Sarah Budasz (Durham University), ‘“Un pays rebelle à l’action des siècles”: Greece, Classics, and the Other in French Romantic Travels to the Orient’
Christie Margrave (Aberystwyth University), ‘Female Orientalism” in the Works of Sophie Cottin’

Session 6B. Room G1. Romantic Music and its Composers
Chair: Hal Gladfelder (University of Manchester)
Amanda Hsieh (University of Toronto), ‘The Mask of Bourgeois Masculinity and Franz Schreker’s Die Gezeichneten’
Amy Garnai (Kibbutzim College of Education), ‘Thomas Holcroft and Joseph Haydn: Mapping an Unlikely Friendship’
Barry Cooper (University of Manchester), ‘Aspects of Romanticism in the Life and Music of Beethoven’

Session 6C. Room G3. Bodies, Materials, Gender
Chair: Charlotte May (University of Nottingham)
Katie Godman (Costume Librarian, Islington Education Library Service), ‘Romantic Fashion, 1800-1830’
Kandice Sharren (Simon Fraser University), ‘The Textual Bodies of Charlotte Smith’s Elegiac Sonnets’
Clara Dawson (University of Manchester), ‘Letitia Landon’s Gift—Annual Poetry’
Lucasta Miller (Independent Scholar), ‘“I do not dwell / Amid the days Utopia may have known”: Letitia Landon and Politics’

Session 6D. Room F11. Not Protests: Marching, Meeting, Running, Hiding, Stealing, Fighting…
Chair: Carmen Faye Mathes (University of Central Florida)
Lenora Hanson (New York University), ‘Stealing Dreams and Figuring Theft: Towards a Rhetoric of Accumulation’
Celeste Langan (University of California, Berkeley), ‘Riotous Writing: Graffiti,
Slogans, and the Romantic Refrain’
Carmen Faye Mathes (University of Central Florida), ‘Shelley’s Riotous Atmospheres’

Session 6E. Room F12. Time and History: Austen, Scott, and Hans Christian Andersen
Chair: Devoney Looser (Arizona State University)
Olivia Murphy (University of Sydney), ‘“States of alteration, perhaps of improvement”: Time and Memory in Jane Austen’s Persuasion’
Lori Yamato (Queens College, City University of New York), ‘A Wind of Change: Concepts of Time in ‘Valdemar Daae and His Daughters’

Seminar 6. Room F17. Literature and Science in the Romantic Era—Seminar Leader: Tim Fulford (De Montfort University)

~LUNCH BREAK~
~ICR Executive Board Lunch Meeting (Board Members Only)~
~Radical Manchester Walking Tour led by Mike Sanders meets at 1:20pm in front of Friends’ Meeting House; 1:20-2:15pm, no sign-up required~

SESSION 7: 2:30-4pm

Session 7A. Main Hall. Romantic Radicals and Generational Change—Organised by the John Thelwall Society
Chair: Judith Thompson (Dalhousie University)
Matilde Cazzola (University of Bologna), ‘Spenceanism: Origins and Legacy of a Radical Plan’
Patty O’Boyle, (Independent Scholar), ‘Daniel Whittle Harvey’
Matthew Roberts (Sheffield Hallam University), ‘Chartism and the Radical Tradition’
Marion Leclair (Université de Cergy-Pontoise), ‘Vehicles of Radicalism: The Radical Novel and its Readers, 1790-1850’

Session 7B. Room G1. Romanticism and Social Class
Chair: Paul Stephens (University of Oxford)
Maria Clara Pivato Biajoli (University of São Paulo), ‘North and South Today: Detaching Mr. Thornton from Class Struggle’
Samantha Webb (University of Montevallo), ‘Georgic Shelley: “Song: To the Men of England” and the Work of Bees’
Matthew Sangster (University of Glasgow), ‘Toxic Romanticism’

Session 7C. Room G3. Captivity and Freedom
Chair: Hal Gladfelder (University of Manchester)
Emily August (Stockton University), ‘The Monk’s Cages: Complicating Captivity in Romantic Literature’
Glen Brewster (Westfield State University), ‘“My soul struggles to be free”: Gender Confusion in the Novels of Charlotte Dacre’
Teresa Raczka-Jeziorska (Institute of Literary Research of the Polish Academy of Science), ‘Emilia and Leon Broel-Plater: Romantic Heroes of Polish-Livonian Dreams About Freedom’
Cheng Li (University of York), ‘Reviving the Credibility of Tory Legislation: Robert Peel’s Law Reform and Resistance to Jeremy Bentham’s Radicalism’

Session 7D. Room F11. Keats
Chair: Jonathan Mulrooney (College of the Holy Cross)
Brandon Wernette (Tufts University), “I cannot see what flowers are at my feet”: Keatsian Poetics and an Aesthetic of Negativity
Waka Ishikura (University of Hyogo), ‘John Keats and Coleridge’s Principles of Method—On Their Encounter in 1819’
Christopher Rovee (Louisiana State University), ‘Keats Without Footnotes: Nostalgia and the Scenes of Reading’

Session 7E. Room F12. Wordsworth: Poetics and Aesthetics
Chair: Amy Gates (Missouri Southern State University)
Jennifer Jones (University of Rhode Island), ‘Exquisite Musicality: Metrical Innovation and Wordsworth’s Chaucer Translations’
Nathan TeBokkel (University of British Columbia), ‘These Pastoral Farms, These Beauteous Forms: Wordsworth and Revisionary Nature’
Inês Rosa (University of Lisbon), “‘Tyranny of bad taste”: Aesthetics and Politics in William Wordsworth’s Work’
Robert Anderson (Oakland University), ‘The “woollen chain”: Slaves, Pets, and Metaphors in Wordsworth’s “The Pet-Lamb”’

Seminar 7. Room F17. Romanticism from the Outside In—Seminar Leader: Padma Rangarajan (University of California, Riverside)

KEYNOTE
Whitworth Gallery, Grand Hall, 5:15pm
Introduction by Emily Rohrbach (University of Manchester)

Anne-Lise François (University of California, Berkeley)

Drinks and Canapés Reception, Sponsored by SEL: Studies in English Literature, 1500-1900 in the Goya and Hogarth Exhibit Space of the Whitworth Gallery, 7-8:30pm

Friday, August 2nd

Registration Table: 9am-1pm, Room G4

SESSION 8: 9:30-11am

Session 8A. Main Hall. Romantic Crowds, Political Spectacles: An Interdisciplinary Panel
Chair: Mary Fairclough (University of York)
Amy Galvin-Elliott (University of Warwick), ‘Petticoats in Parliament: The Creation of Female Political Space in the Early Nineteenth-Century, 1818-1834’

Fiona Milne (University of York), ‘“Instantaneous and electric”: Radical Courtroom Address in the Romantic Period’

Dave Steele (University of Warwick), ‘Projecting Power: Examining the Mismatch between the Perception and Reality of the Mass Platform’

Caitlin Kitchener (University of York), ‘The Mayday Dance: Imagining and Watching the Execution of the Cato Street Conspirators’

**Session 8B. Room G1. Scenes of 1819**  
*Chair: Alan Rawes (University of Manchester)*

Bruce Graver (Providence College), ‘Wordsworth in 1819’

James H. Donelan (University of California, Santa Barbara), ‘The Viscount, the Baron, and the Gentleman: Class and Social Criticism in Byron’s Don Juan and Shelley’s “The Mask of Anarchy”’

Kyle Grimes (University of Alabama, Birmingham), ‘From Rupture to Rapprochement: Popular Antiquarianism and the Recovery from Political Division’

Sean Nolan (City University of New York, Graduate Center), ‘“Dexterous Gleaner”: Contemplation and Skilled Engagement in George Crabbe’s Tales of the Hall (1819)’

**Session 8C. Room G3. Novel Politics**  
*Chair: Joseph Rockelmann (University of North Carolina, Chapel Hill)*

Brian E. Rodriguez (University of Missouri and Université de Paris-Nanterre), ‘Abundance, Scarcity, and the Domestic Affections in the Jacobin and Victorian Novel’

Mark Lounibos (Finlandia University), ‘“Such is the strength of Man!”: Reactionary Fantasy in the Anti-Jacobin Novel’

Jeremy Davidheiser (University of Notre Dame), ‘Physical Masculinity and the “Philosopher Hero” in 1790s Political Fiction’

**Session 8D. Room F11. Nineteenth-Century Receptions**  
*Chair: Ingrid Hanson (University of Manchester)*

Rachel Lewis (University of California, Berkeley), ‘Seeing Shelley Plain: Mediating the Romantic Past in Browning and James’

Matthew Ward (University of Birmingham), ‘Arnold’s Struggle with Byron’

Federica Coluzzi (University of Manchester), ‘Beyond Creative Appropriation: The Romantic Critical Discourse on Dante from Coleridge to G. Rossetti’

Alessia Benedetti (University of Manchester), ‘Between Romanticism and Anti-Romanticism: A Journey Across Pre- and Post-Revolutionary Reception of Dante in Russia’

**Session 8E. Room F12. Education and Pedagogy, Then and Now**  
*Chair: Sharon Joffe (Lamar University)*

Robert A. Davis (University of Glasgow), ‘Robert Owen, Romanticism, and the Making of British Infant Schools’

Trish Bredar (University of Notre Dame), ‘“On the score of her great learning”: Romantic Education in Smith’s The Old Manor House and Owenson’s The Wild Irish Girl’
Shawna Lichtenwalner (East Tennessee State University), ‘Romantic Pedagogies: Bringing Romanticism to the Undergraduate Non-Major Through Multi-Modal Learning’

Seminar 8. Room F17. Abolition, Gender, and Representations of Race—Seminar Leader: Patricia Matthew (Montclair State University)

AWARDS CEREMONY AND PRESIDENTIAL ADDRESS
11:15-12pm, Main Hall

~LUNCH BREAK~
~Open Conversation: Ecological Crisis and How We Do Conferences, Now and Future—led by Anahid Nersessian and Ross Wilson. All welcome.
Room F12. 12:15-1pm~

SESSION 9: 1:15-2:45pm

Session 9A. Main Hall. Romantic-Victorian Literary Families
Chair: Rebecca Nesvet (University of Wisconsin, Green Bay)
Sharon Joffe (Lamar University), ‘Do Write Again Very Soon’: The Letters of the Shelley-Clairmont Kinship Circle’
Rebecca Nesvet (University of Wisconsin, Green Bay), ‘Romantic Radicalism to Chartism: The Rymer-Carpenter Family’
Stephen Basdeo (Richmond: The American International University), ‘Re-Radicalizing Popular Literature: The Fiction of Pierce Egan the Younger’

Session 9B. Room G1. Songs from Peterloo and Beyond
Chair: Alan Rawes (University of Manchester)
Alison Morgan (University of Warwick), ‘From Pantomime to Peterloo: “Hearts of Oak” and the Contest for Englishness in Songs of Protest’
Oskar Cox Jensen (Queen Mary, University of London), ‘Samuel Bamford Sings’
David Kennerley (Queen Mary, University of London), ‘“Something to be sung”: Comparing the Forms and Functions of Chartist Poetry and Song’

Session 9C. Room G3. Romantic Science and Materiality
Chair: Sharon Ruston (Lancaster University)
Kathleen Beres Rogers (College of Charleston), ‘Polidori’s Vampyre and Vitalism’
Sergio Pace (Polytechnic University of Turin), ‘They were dead, and I lived: Dr. Victor Frankenstein and his Creature as the Unexpected Forefathers of Romantic Architecture in the Early 19th Century’
Chia-Jung Lee (National Sun Yat-sen University), ‘Medical “Science of Nostalgia” and Romantic “Science of Feelings”’

Session 9D. Room F11. Mary Shelley
Chair: Omar Miranda (University of San Francisco)
Alexandra L. Milsom (City University of New York), “‘All Men Hate the Wretched’: Why Mary Shelley Belongs in the Bronx”
Sonia Hofkosh (Tufts University), ‘When Jane Met Mary: Frankenstein’s Romantic Comedy’
Konstantinos Pozoukidis (University of Maryland), ‘Embracing Wastefulness in Romantic Studies: Mary Shelley’s The Last Man and the Political Ontology of Waste’

Session 9E. Room F12. Letters, Life Writing, Autobiography
Chair: Noelle Gallagher (University of Manchester)
Erin Goss (Clemson University), ‘Wollstonecraft’s Letters Written during a Short Residence and the Dull Round of Sentimental Personhood’
Eugene Stelzig (State University of New York, Geneseo), ‘Henry Crabb Robinson’s Reminiscences as Autobiography’
Magdalena Ożarska (Jan Kochanowski University), ‘Reading Frances Burney’s Life Writing Through the Lens of Human-Animal Studies’
Stephanie Montalti (City University of New York, Graduate Center), “‘Cardinal Events Are Not to Be Forgotten’: De Quincey’s Fragmented Self and Childhood Trauma’

Seminar 9A. Room F13. Article Writing Workshop—Seminar Leader: Jonathan Mulrooney (Keats-Shelley Journal, College of the Holy Cross)

Seminar 9B. Room F17. Romantic Women’s Nature Writing—Seminar Leader: Joanna Taylor (University of Manchester)

PETERLOO PLENARY PANEL
Friends’ Meeting House, Main Hall, 3:15-4:45pm
Co-Hosted by the Manchester Histories Festival
~open to the public~
Organiser: Emily Rohrbach (University of Manchester)
Chair: Mike Sanders (University of Manchester)
Speakers: James Chandler (University of Chicago)
           Catherine Hall (University College, London)
           Robert Poole (University of Central Lancashire)

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Closing Party at HOME. 6-8pm.
The conference closing party will be held Friday evening from 6 to 8pm at HOME https://homemcr.org in the second-floor event space, which includes an indoor area, an open air deck, and a bar. Food will be provided. Guests who arrive early can have a drink in the ground floor bar.

Saturday, August 3rd
Excursion to the Peak District
On Saturday, there will be a post-conference excursion via train to the Peak District for a (relatively easy) hike up Mam Tor. We’ll eat lunch at the top and then descend for refreshment at the Rambler’s Inn pub before returning by train to the city. More details will be available at the conference. All welcome.